

IN MEMORY OF ROBERT G. OUSTERHOUT

Tolga B. Uyar

Robert G. Ousterhout, who co-edited the first issue of the journal *Valonia*, would have been very happy to see it published. Sadly, this didn't happen, but his groundbreaking scholarship, convincingly depicted in his epilogue at the end of this volume ("Imagining a Cappadocian Future"), will continue to shape Cappadocian studies for many generations to come. Robert Ousterhout's inexhaustible passion for Byzantine architecture, monumental art, and urbanism led him to explore the geography of the entire Byzantine Empire. But his favorite was Cappadocia. Cappadocia was his "holy land," where he found enlightenment and initiated his students. May he live in this land and this land live in him.

