



## Ankara Arařtırmaları Dergisi *Journal of Ankara Studies*

### From the Editors

We are pleased to report that the Journal of Ankara Studies, now indexed in the DOAJ database in addition to the EBSCO HOST and T  B  TAK ULAKB  M social sciences and humanities databases, continues to develop with every issue.

In this issue, we would like to announce an important development. From 2016 onwards, our center has decided to sponsor an annual writing prize. One writer under 35 years old or researcher who has obtained a doctorate within five years who publishes in the Journal of Ankara Studies will be given the journal's special writing prize of 1,000 TL by an independent jury appointed by the VEKAM Board of Directors. This prize is intended to encourage more contributions by young and successful researchers, whom we hope to welcome among our writers.

We are sure our readers will read the first article of our sixth issue—on the topic of Ankara music, which was also considered in our last issue—with much interest and pleasure. The piece approaches the genre of Ankara music, an important part of popular culture which has been shaped by a struggle between tradition and modernity, from local and global contexts.

In another article, we present our readers with a study prepared with the aim of guiding the creation of livable residential areas: an opportunity to read a valuable piece of work looking at residents' perceptions of the physical and social environment where they live in Prof. Dr. Ahmet Taner K  şlal   Neighborhood,   ankaya, Ankara, and their demands and awareness relating to its quality.

Another important article is a monograph on Ke  i  ren Municipality. Using the same monographic method with which   ankaya Municipality was examined in our fourth issue, this study aims to place Ke  i  ren Municipality, in which our Center is based, within a holistic framework as a result of research on the situation of the area carried out in 2011 and 2012. In today's world, as cities and local administrations change at a startling pace, the collection of data from the field through authentic experiments can be a problem for local administrations. For this reason, "monography", defined as a deep study of different dimensionf of an individual, an institution or an event, is very important. We foresee that in examining and recording the ways that different local administrations work over specific periods of time in different monographic studies, we will be doing our city an important service.

In the opinions section of the journal, we will be setting off on short journeys to 19th century Ankara through the medium of the poetry of the period, and to 1940s Ankara through a look at the life of famous photographer Osman Darcan, whose immortal records mark the cultural and artistic history of the capital.

We hope you enjoy this issue...