



Ankara Arařtırmaları Dergisi

Journal of Ankara Studies

From the Editors

We are pleased to present the second issue of the Journal of Ankara Studies, which is a first with its distinctive format of presenting together many viewpoints of the city from diverse disciplines. This issue features six invaluable studies. The article titled *Evaluation of Visitor Profiles and Motivations at Ankara Museums* offers some very important data as an exceptional piece of research in the field of museum studies.

We are all aware of the significance of Ulus Square, at the heart of Ankara, out of which the Independence War was waged and where the home base of the Republic was established. We believe the article *Ankara Historic City Centre Restoration Site Conservation Plan, its Characteristics, and Rationales for its Revocation* is of great significance for the invaluable information and proposals put forward in regard to the conservation of Ulus and its historic texture. We also pay tribute to the respected scientist we lost in 2003, Prof. Dr. Raci Bademli, whom we memorialise on December 6, his birthday. Bademli, in addition to his legacy of many significant urban studies, was the leader of the team that won the Ankara Ulus Square and Environs project competition.

We also deeply regret the loss of one of our periodical's peers, Assoc. Prof. Dr. Emre Madran. Master Madran was a precious man of science who was renowned similarly for his work on the Ulus and *Hanlar* area. We remember him fondly.

Another article, *Conservation and Sustainability of Urban Cultural Heritage: The Ankara Hamamönü Example* sheds light on the conservation work conducted by local administrations. The study titled *Turkish Bath Museum and Henna Bath Exhibition* imparts valuable information on Turkish folk culture.

We believe that the piece "*I have too much proclivity for artistry...: Things Hidden in the Forgotten Letters of the Music Teacher School* in the opinions section will be well-received by both readers and scholars. This paper, which originates from the inspection of a chest full of documents that had eluded the paper mill, gives us an opportunity to trace Turkey's modernization process through an institutional history.

A Short History of Cinema Magazines Published in Ankara, offers some authentic information on the cinema magazines published during 1927-2005 in Ankara, and their socio-cultural underpinnings.

In completing our first year with this second issue, we would like to extend our thanks to the Science Advisory Board members for their support of the Journal of Ankara Studies, to our editorial consultant, Aytaç Yıldızeli, for broadening our horizons in every way, and to all our contributors.

Alev AYAOKUR, Arzu Beril KIRCI, Mehtap TÜRKYILMAZ